



Asian American Association  
Film Festival

Davis, CA (April 10, 2008) The Asian American Association (AAA) at the University of California at Davis proudly hosts its fifth annual film festival, to be held on Tuesday, Thursday, and Friday nights between May 6-16, 2008 in the 194 Chemistry Building on the UC Davis campus. The Asian American Association Film Festival's (AAAFF) mission is to promote cultural awareness and to empower Asian Americans by presenting the issues and realities of the Asian American community otherwise ignored or stereotyped by mainstream media. Last year over 1,000 community members attended the festival to watch *A Moment With You*, *Shinobi* and the acclaimed *Red Doors*.

By showing thought-provoking Asian-American films and documentaries, the AAAFF hopes to expose members of the general public to the cultural diversity within the Asian American community, striving to promote an understanding that transcends racial, ethnic, and cultural boundaries through film.

**Colma: The Musical** follows three individuals living in Colma, a small town next to San Francisco where the dead outnumber the living. Following graduation, they are faced with the reality that life exists outside of their own comfort zones. The three best friends, all with different goals and aspirations, encounter obstacles that test their relationships.

Inspired by actual events, **Dark Matter** follows a Chinese scientist, Liu Xing as he pursues his Ph.D in America. Initially reassured by the American Dream, Liu's ambitions turn sour when he is overwhelmed by failure in his academic and love life. Refusing to return home and disappoint his parents, Liu's frustrations grow increasingly bitter as the dishonored student prepares to lash out in one final act of terror.

Inspired by the true stories of Vietnamese refugees after the fall of Saigon, **Journey from the Fall** documents a family's struggle for freedom from communism. Long Nguyen is placed into a Communist re-education camp, while his family desperately flees to the United States. Through the movie, we follow his struggles to be reunited with his family while they try to adapt to a new country.

**New Year Baby** brings the story of Socheata Poeu's search for her family's history during the Khmer-Rouge genocide in Cambodia.

**Tie a Yellow Ribbon** explores the world of the psychology of Asian American women, telling the story of Jenny Mason, a Korean woman adopted by an American family. Estranged from her family due to a childhood indiscretion with her white brother, she moves to New York City. There, she searches for a life she can call her own, and ultimately, find her identity as Asian American.

**American Pastime** tells the story of Japanese Americans interned during World War II. Camp guard Billy Burrell meets Lyle Nomura, a star college pitcher who strikes up a romance with the guard's daughter, Katie. The romance leads to tension, causing Lyle's father to propose a baseball game between Burrell's team and the internees, diving into an integral part of Japanese American culture.

The film festival will also present a variety of short animation pieces and music videos that celebrate Asian American culture.

All events are FREE and open to the public. For more information regarding the films, scheduled showings, and directions to the UC Davis campus, please visit <http://www.aaafilm.org> or contact Mr. Hilland Chiu at [chiu@ucdavis.edu](mailto:chiu@ucdavis.edu) or Ms. Angelina Yu at [annyu@ucdavis.edu](mailto:annyu@ucdavis.edu).